



(* LEGION OUTPOST II SUPPLEMENTAL)

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- or -

Time Trappings

by

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The Unofficial Karate Kid Index :

I swear, this damn Karate Kid Index will be the death of me. The most frustrating thing is it's actually been finished for a few months now, but I've been having difficulty getting all the copies made. The Index ended up being 56 pages (including covers). If you multiply that by 40 copies, you can understand why I chose to use the copier at work rather than bring it to a print shop. However, that means I can only run one or two off at a time. I had hoped that I'd get the last of them done in time for this issue of INTERLAC, but unfortunately the deadline is here and I'm still a few copies short. I have no doubt though that by next issue the Index will be ready. Actually, this gives me a chance to fix a small error that I just found, so I guess it all worked out for the best.

Oh, and just so I don't forget, I'd like to give a special thanks in advance to Kevin McConnell for providing me with a copy of his Karate Kid sketch by Steve Lightle.

After the Index is done, I'll get working on that article on how DC significantly altered reprints in the 60s and 70s. There's actually so many examples to choose from, it'll be tough to narrow it down to just a few.

Omissions to Interlac #163, "The Many Faces Of Superman" :

Add to page 11:

On October 7th 1972, Clark Kent appeared in an episode of **The Brady Kids** entitled "Cindy's Super Friend". Clark was voiced by Keith Sutherland.

Add to page 13:

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|---------------------------------------|--|-------------|
| Clark Kent voiced by Keith Sutherland | Filmation's The Brady Kids, "Cindy's Super Friend" | Oct 7, 1972 |
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Science fiction novels :

In recent months, I read "Star Trek: The Eugenics Wars -- The Rise and Fall of Khan Noonien Singh" volumes 1 and 2 by Greg Cox. Set in the second half of the 20th century, these two books chronicle the back story of Ricardo Montalban's genetically enhanced character from "Space Seed" and "The Wrath Of Khan". While I enjoyed the story itself, Cox's writing style becomes annoying after awhile. Cox does a good job of weaving together all the 20th century elements scattered throughout the various Star Trek incarnations, blending them in with our own world history. However, the dialog is often awkwardly written, with his characters referencing contemporary events as they talk and think.

Some quotes: "Maybe he's super-smart, she speculated, like the mousie in that Cliff Robertson movie". "Good, Carlos growled in agreement, his voice several octaves lower than Lurch on The Addams Family". "It sounds like Noah's Ark in here, she thought, and I don't mean the Bill Cosby routine". "Letting you people hold on to these gadgets is a worse idea than New Coke".

On the plus side, Star Trek fans get a little more insight into the lives of such characters as: Gary Seven and Roberta Lincoln ("Assignment: Earth"), Jack ("Wolf In The Fold"), Ralph Offenhouse and Claire Raymond ("The Neutral Zone"), Gillian Taylor and Dr. Nichols ("The Voyage Home"), Dr. Evergreen a.k.a. Flint ("Requiem For Methuselah"), Jackson Roykirk ("The Changeling"), Dr. Jeffrey Carlson ("Little Green Men"), Lt. Shaun Christopher ("Tomorrow Is Yesterday"), Rain Robertson ("Future's End"), Shannon O'Donnell ("11:59"), and others.

In conclusion :

Just two pages this time around. Better than nothing, I suppose. Until next time...

LLLater.